

NAKED IN A LAKE

COMPANY

Piano, Synth, Alto Sax, Electric Guitar, Banjo, Bass, Drum Set

Music and Lyrics by
JEFF BLIM

4

4 Playful As Fuh ♩ = 112

Piano



Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The piece is in 4/4 time and starts with a tempo of 112 beats per minute. The notation includes chords, eighth notes, and a final measure with a fermata.

||


Son

freely, rubato

Come on, bud - dy, the wa-ter's just right. So come on, bud - dy, let's have__ a wa-ter fight!

Pno.

E B A E B



Musical notation for the first song section, including vocal melody and piano accompaniment. The piano part features chords E, B, A, E, and B. The vocal line is marked 'freely, rubato'.

||

Son

Splash-y, splash-y, there's noth-in' more fun, than drop-pin' trou and get - ting some sun! You can

Pno.

E B A E B



Musical notation for the second song section, including vocal melody and piano accompaniment. The piano part features chords E, B, A, E, and B. The vocal line continues the lyrics.

14

Son

skin - ny if you're fat or old, put Mar-co Po - lo in a wre-stl-ing hold!

Pno.

A Bsus B C#m7 DMaj9 B



18

Son

All your pro - blems wash a - way, when you're na - ked, yeah, you're na - ked in a lake.

Pno.

E DMaj7 C#m7 Bsus A Bsus



22

Jumpin' ♩ = 124

Son

Pno.

E F#7/E Esus E E F#7/E Esus E

26

Son

Ev - 'ry - bo - dy jump in! Come and splash a - round! Feel the wa - ter be - tween your toes! _

Pno.

E F#7 DMaj7 A B

Keys 2



28

Son

Ev - 'ry - bo - dy swim! Take a mi - ni va - ca', wear - ing on - ly your birth - day clothes! _

Pno.

E F#7 DMaj7 A B

Keys 2

30

Son

I promise I won't judge if you got fre - ckles or some pudgel 'Cuz there's

Pno.

C#m7 Bm7 A E/G#

Keys 2



32

Son

just one way to spend the rest ___ of the day... get-ting na-ked! Yeah, let's get

Pno.

F#m7 B sus B A E/G#

Keys 2

35

W

M

Son

Na - ked in a lake! —

Na - ked in a lake! —

na - ked! Get na - ked in a lake! — Get na - ked in a lake!

A B E F#7 A B_{sus}

35

Pno.

Keys 2

38

W

Na-ked in a lake! Na-ked in a, we're

M

Na-ked in a lake! Na-ked in a, we're

Son

Get na-ked in a lake! We're

E F#7 A Bsus E F#7 A Bsus

Pno.

Keys 2

42 DAUGHTER:

W
na - ked in a lake! I can

M
na - ked in a lake!

Son
na - ked in a lake! Come on, [DAUGHTER], I know you want to!

Pno. E F#7 A G/A F#m7

Keys 2

45

W
fi - nal - ly lose this dress!

M GRANDPA:

Son
I
Come on, Gran - dpa, wa - ter's good for you!

Pno. A E/G# F#m7

47

M

8

beat ya to it! My dia-per's wet!

Son

47

It's no - thing su - per sex - u - al, 'cuz the

Pno.

47

A E/G# A Bsus

Keys 2

47



50

Son

act is no - thing act - u - al! It's time to free your lit - tle guy and let him play,

Pno.

50

C#m7 G#7(#5) F#7 A

Keys 2

50

53

Son

and have the time of your life start - ing to - day!

Pno.

Bsus B A F#m7 A B



56

Son

Ev - 'ry - bo - dy jump in! Come and splash a - round! Feel your bo - dy jin - gle, jan - gle!

Pno.

E F#7 DMaj7 A B

Keys 2

58

Son

Ev-'ry-body's got fins! And it's su-per cool when you're kick-in' off your san-dals! If

Pno.

E F#7 DMaj7 A B

Keys 2

60

W

M

8

Son

life e-ver gets you stressed just find some woods and take a bath! And get na-ked!

Pno.

C#m7 Bm7 A E/G# E F#7

Keys 2

63

W

Na-ked in a lake! AH!

M

8

Na-ked in a lake! AH!

Son

Yeah! Let's get na-ked in a lake. Ya-ba-da-ba-doo! Let's get na-ked!

Detailed description: This section contains three vocal staves. The Soprano (W) staff starts with a whole rest, then sings 'Na-ked in a lake!' followed by 'AH!' on a long note. The Mezzo (M) staff follows a similar pattern. The Song (Son) staff begins with 'Yeah!' and 'Let's get na-ked in a lake.', then has a guitar solo indicated by 'x' marks on the notes, and ends with 'Let's get na-ked!'.

63

Pno.

A Bsus E F#7 A Bsus E F#7

Detailed description: The piano accompaniment consists of two staves. The right hand features chords labeled A, Bsus, E, and F#7. The left hand plays a rhythmic accompaniment of eighth notes.

63

Keys 2

Detailed description: This section shows two staves for a second keyboard instrument. The right hand plays a melodic line with eighth notes, while the left hand provides a rhythmic accompaniment.

80's Sax Solo/Dance Break

W
M
Son
A. Sax.
Pno.
Keys 2

67 Na - ked in a lake!
Na - ked in a lake!
Yeah! _____ Let's get na - ked in a lake! _____

A Bsus E F#7 A Bsus E F#7

A. Sax.
Pno.

71

A Bsus E F#7 A Bsus E F#7

75 *DAUGHTER:*
 W They did it in an - cient Rome. _____

A. Sx.

Pno. *A* *Bsus* *E* *F#7* *A* *Bsus* *C#m7* *Bm7*



79 *MOTHER:*
 W You can

M *GRANDPA:*
 8 It's ev - 'ry - bo - dy's old - est sto - ry. _____

A. Sx.

Pno. *A* *E/G#*

82

W
e-ven do it a-lone.

M
OX:
Just you in all your glo - ry!

A. Sax.

Pno.

82

C#m7 Bm7 A E/G# Bsus

The image shows a musical score for four parts: W (Waltz), M (Melody), A. Sax. (Alto Saxophone), and Pno. (Piano). The score begins at measure 82. The W part has a treble clef and a key signature of three sharps (F#, C#, G#). The M part has a treble clef and a key signature of three sharps. The A. Sax. part has a treble clef and a key signature of three flats (Bb, Eb, Ab). The Pno. part has a grand staff with a treble and bass clef and a key signature of three sharps. The lyrics are: "e-ven do it a-lone." for W and "Just you in all your glo - ry!" for M. The piano accompaniment includes chord markings: C#m7, Bm7, A, E/G#, and Bsus. The M part includes an "OX:" marking.

86 *ALL:*
W Ev-'ry-bo-dy flip out!

86 *ALL:*
M Ev-'ry-bo-dy flip out!

86
Son Ev-'ry-bo-dy flip out! Try and dunk your head! See how long you can hold your breath!

86
A. Sx.

86 E F#7 DMaj7 A B
Pno.

86
Keys 2

88

W
You can e - ven use toys!

M
8
You can e - ven use toys!

Son
You can e - ven use toys, like a float - ing raft for this H - 2 - Or - gy fest!

88

Pno.
E F#7 DMaj7 A B

Keys 2

DAUGHTER:

W
M
Son
Pno.
Keys 2

90
90
90
90
90

Oo
Oo

You can do it in the dark, but it's way bet-ter when you see your parts! _____

C#m7 Bm7 A E/G#

And I

Detailed description: This is a musical score for a song. It features five staves: a vocal line for a daughter (W), a vocal line for a mother (M), a vocal line for a son (Son), a piano accompaniment (Pno.), and a second set of keys (Keys 2). The key signature is D major (F# C# G# D). The tempo is marked '90'. The daughter's part starts with a long note 'Oo' and ends with 'And I'. The son's part has lyrics: 'You can do it in the dark, but it's way bet-ter when you see your parts!'. The piano accompaniment includes chords C#m7, Bm7, A, and E/G#. The Keys 2 part consists of simple chords with a '7' marking.

92 *ALL:*
W would-n't have it a - ny oth - er way, be - ing na - ked. Yeah, su - per

92 *ALL:*
M be - ing na - ked. Yeah, su - per

92
Son Be - ing na - ked. Yeah, su - per

92 *F#m7* *Bsus* *B* *A* *E/G#*
Pno.

92
Keys 2

95

W
na - ked. We're na - ked in a lake! Na - ked in a lake!

M
8
na - ked. We're na - ked in a lake! Na - ked in a lake!

Son
na - ked. We're na - ked in a lake! We're na - ked in a lake!

Pno.
95 A B E F#7 A B sus

Keys 2

98

W
Na-ked in a lake! Na-ked in a, we're

M
8
Na-ked in a lake! Na-ked in a, we're

Son
We're na-ked in a lake! We're

Pno.
98 E F#7 A Bsus E F#7 A Bsus

Keys 2

molto rit.

102

W na - ked in a lake!

M na - ked in a lake!

Son na - ked in a lake!

rit. (to Women)

Pno. E F#7 A Bsus E F#7 A Bsus

Keys 2

Freely ♩ = 88

"But who cares..."

106

W We are rich in O - re - gich!

M We are rich in O - re - gich! 'Cuz we're na - ked, yeah, we're na - ked, in a lake.

FATHER: rit.

Pno. E F#m7 Bsus A E/G# F#m7 Bsus

M

111

Pno.

E F#m A Bsus E F#m



W

117

freely, rubato
MOTHER:

FATHER: "Be right there, honey."

B7sus4 E

Come on, bud - dy, the wa-ter's just right...

Pno.

117

A Bsus A B7sus4 E