

ACT II LOST WITHOUT YOU

DAUGHTER

Piano, Synth, Acoustic/Electric Guitar, Banjo, Bass, Drum Set

CURTAIN UP

Music and Lyrics by
JEFF BLIM

4 Up-Tempo Ballad ♩ = 132

4 G D/G G D/G C2

VAMP

Piano

(D.S.)

STRINGS

Keys 2



5 G D/G G D/G C2

Pno.

5

Keys 2

Continue after MCDOON: "...in the short, short span of three months, the Oregon Trail will be behind us..."

2 2
4

9

D

Thrown in back_ like a bur - lap sack, and Lord, _ does my butt hurt! I

9 G C2 Em7 D/F# Ebmaj7/F

Pno.

(Bass)

Detailed description: This system contains the first three measures of music. The vocal line (treble clef) starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment (bass clef) features a steady eighth-note bass line: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. Chords are indicated above the piano staff: G (measures 9-10), C2 (measure 10), Em7 (measure 11), D/F# (measure 11), and Ebmaj7/F (measure 12).

==

4

2

13

D

guess it's been days or weeks_ or months, or some-thin' worse. _

13 G C2 Em7 D/F# Fmaj7/Bb

Pno.

Detailed description: This system contains measures 13-15. The vocal line (treble clef) starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment (bass clef) features a steady eighth-note bass line: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. Chords are indicated above the piano staff: G (measures 13-14), C2 (measure 14), Em7 (measure 15), D/F# (measure 15), and Fmaj7/Bb (measure 16).

==
4

4

17

D

E - v'ry-thing looks the same_ when you're star - in' at no - thin' - but_ dirt. And

17 G C2 Em7 D/F#

Pno.

Detailed description: This system contains measures 17-19. The vocal line (treble clef) starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment (bass clef) features a steady eighth-note bass line: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. Chords are indicated above the piano staff: G (measures 17-18), C2 (measure 18), Em7 (measure 19), and D/F# (measure 19).

20

D

all I hear are the wheels buck - lin', large men yel - lin, sounds like pout - in' I

Fmaj7 C Ebmaj7/F Bb

Pno.

24

D

real - ly miss a more fa - mil - iar sound, Mom, 'Cause I am

Em D/F# G Am7 Bb C

Pno.

28

D

lo - ost with - out you. It's been a long, long time. And e - v'ry

Am G/B C Am G/B C

Pno.

Keys 2

32

D

time I look a - round me, I pray you're at my side, on the trail.

Pno.

Am G/B C Am G/B C

Keys 2



36

D

G D/G G D/G C2

Pno.

Keys 2

40

D

I kept a jour-nal of all the spots we passed just for you, Dad. The

G C2 Em7 D/F# Ebmaj7/F

Pno.

(Bass)

44

D

Big Blue Moun - tains are act - ual - ly gray, they look ti - red and real - ly sad.

G C2 Em7 D/F# Fmaj7/Bb

Pno.

48

D

There's no so - da in So - da Springs. The wa - ter's way too hot.

G C2 Em7 D/F# Ebmaj7/F

Pno.

4

4

52

D

Fort Hall's just a great big wall, and we did-n't e - ven stop! Now I am

G C2 Em7 Dsus Fmaj7

Pno.



56

D

lo - ost with-out you. Some - times I bare - ly breathe. If I

Am G/B C Am G/B C

Pno.

Keys 2

60

D

e - ver__ don't think__ of you, It's be - cause I can't be - lieve__ that I am

Pno.

Am G/B C Am G/B C

Keys 2



64

D

on the trail with - out__ you, with miles and miles to go.__

Pno.

Em7 G C Em7 Dsus C

Keys 2

68

D

Send me a sign that you're O. K.! A tel - e - gram or note, from the trail...

Em7 G C Em7 G/B C

Pno.

Keys 2

72

D

G D/G G D/G C2

Pno.

Keys 2

Opt. Dream Ballet - Guitar/Sax Solo
 Skip to m. 88 if omitting

76 G D/G G D/G C2 G D/G

Pno. (E.G.)

Keys 2

81 Ab Eb/Ab A E/A Bb F/Bb

Pno.

84 G D/G G D/G G5/C

Pno.

Keys 2

With Energy

88 D Em7 D C D

I won't stop 'till I find you a - gain, e - ven if you're a pile of ash!

Pno. (+D.S.)

92

D

I'll find an east-bound ca-ra-van and crank up its pace too fast! —

Em7 D C D

Pno.

(+D.S.)

96

D

You won't no-tice I've been gone at all. You'll say [NAME] where you been? — I

Em7 D C C D

Pno.

(+D.S.)

100

D

want you to know that, there's not a mo-ment that

Am G/B C G/B

Pno.

Keys 2

104

D

goes by_ with out the thought of you! _____ I won't be

Am G/B Dsus

Pno.

Keys 2



108

D

lo - ost_ with-out you, 'cuz you'll be there at_ my side. _____ You and

Am G/B C Am G/B C

Pno.

Keys 2

112

D

Dad real close to - ge - ther, with my bro - ther on my right! I won't be

112 Am G/B C Am G/B C

Pno.

Keys 2



116

D

lost with - out you! I'll

116 Am G/B C Em7 D/F# G

Pno.

Keys 2

Slowing

D

120

see your shin - ing fa - ces, e - ven if it's on your stone. I'll write some - thin' real nice

Pno.

120

Em7 G C Em7 D C Em7 G C

Keys 2

120



molto rit. ♩ = 112

D

125

_for you, that re - minds me of home... on the trail.

Pno.

125

Em7 G/B C G D/G G D/G G

(D.S.)

Keys 2

125